

CATHERINE
AHNELL
GALLERY
FREERUNNING
ARTCORP

AVAILABLE ARTWORK

by

MILJAN SUKNOVIC



001. Untitled, 2023 by Miljan Suknovic
Acrylic on Canvas
120"x 120"/ 305cm x 305cm



002. Untitled, 2024 by Miljan Suknovic
Acrylic on Canvas
57"x 57"/ 145cm x 145cm



003. Untitled, 2024 by Miljan Suknovic
Acrylic on Canvas
57"x 57"/ 145cm x 145cm



004. Untitled, 2024 by Miljan Suknovic

Acrylic on Canvas

60"x 108"/ 152cm x 274cm



005. Untitled, 2024 by Miljan Suknovic

Acrylic on Canvas

120"x 300"/ 305cm x 762cm



006. Untitled, 2024 by Miljan Suknovic

Acrylic on Canvas

66"x 103"/ 168cm x 262cm



007. Untitled, 2024 by Miljan Suknovic

Acrylic on Canvas

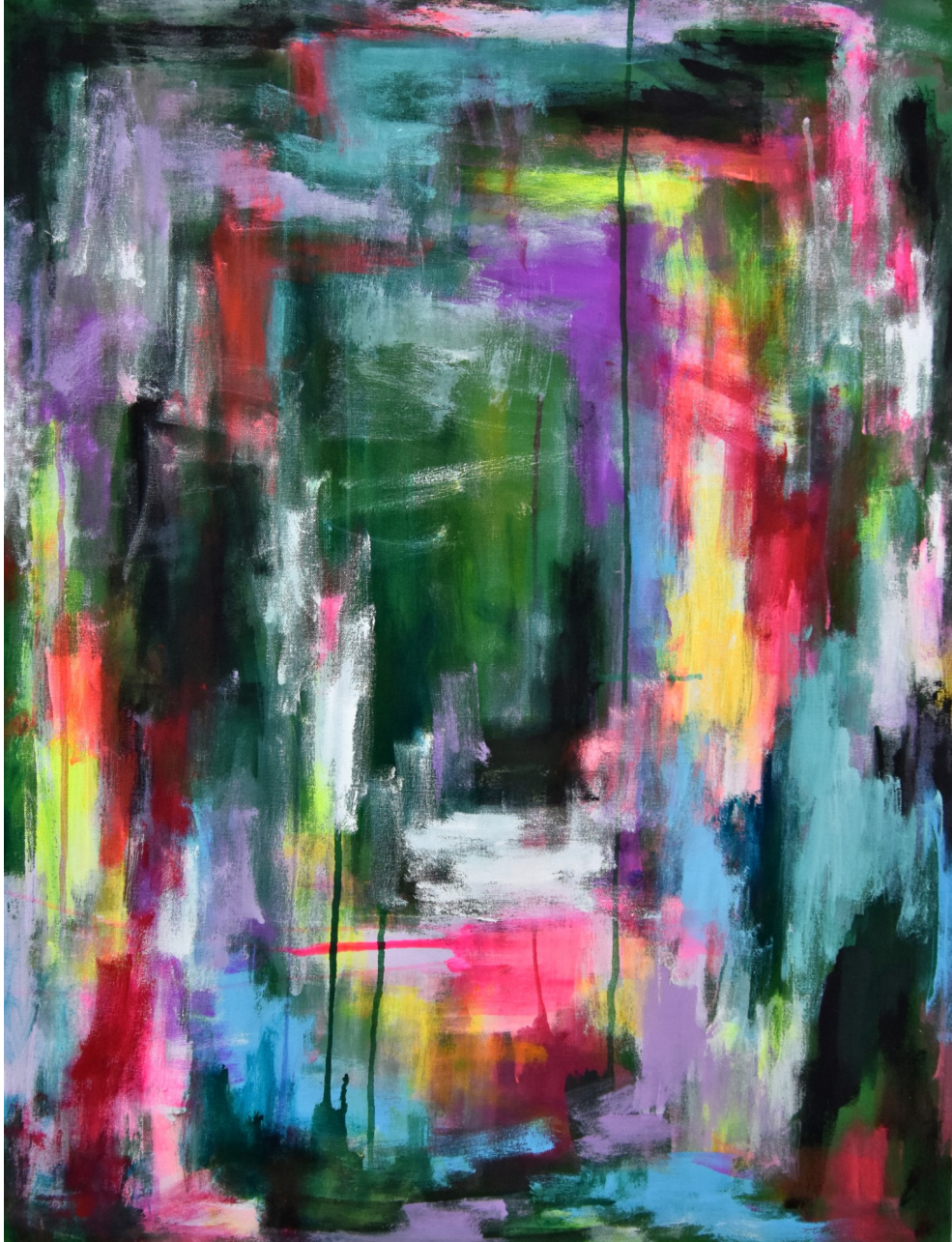
28"x 28"/ 71cm x 71cm



008. Untitled, 2024 by Miljan Suknovic
Acrylic on Canvas
66"x 44"/ 168cm x 112cm



009. Untitled, 2024 by Miljan Suknovic
Acrylic on Canvas
36"x 27"/ 91cm x 69cm



010. Untitled, 2024 by Miljan Suknovic
Acrylic on Canvas
36"x 28"/ 91cm x 71cm



011. Untitled, 2022 by Miljan Suknovic

Acrylic on Canvas

57"x 56"/ 145cm x 142cm



012. Untitled, 2022 by Miljan Suknovic

Acrylic on Canvas

57"x 56"/ 145cm x 142cm

MILJAN SUKNOVIC

Miljan Suknovic studied art and architecture in Belgrade, Prague, Florence, Hamburg and in New York, where he lives and works. This wide range of experience is evident in his paintings, which are constantly evolving through different forms of art-making and testing the potentials and limits of material, space, and color.

Suknovic's painting has been largely influenced by the Renaissance city of Florence, where he spent seven years. He has exhibited widely on an international scale, with solo shows at New York's Friedrichs Pontone, Union Gallery, Slag Gallery and Catherine Ahnell Gallery, Ken's Art Gallery in Florence, Petalouda Art Gallery in Naxos, among others and was the subject of the exhibition "Constellations" at the Museum of Porto Montenegro.

He painted large scale murals in Florence, Bologna and New York and created large painting exhibition-installations at the R. Livingston Beeckman Mansion, Tower 49, at the World Trade Center's Tower 7 in New York. He was invited by Air France to create site - specific painting installation at the JFK Airport in New York.

Miljan Suknovic's work is represented in many private and public collections worldwide, including acquisitions by the Cosmopolitan Hotel Las Vegas for luxury project Boulevard Penthouses and Porto Montenegro for the project Boka Place.

SELECTED SOLO EXHIBITIONS:

- 2024 | Friedrichs Pontone Gallery NYC Large Scale Paintings
- 2024 | 222 Les Tower and Lofts, sight specific painting exhibition
- 2022 | Gramercy Park Penthouse exhibition
- 2022 | An exhibition event in collaboration Resident NYC
- 2021 | An exhibition event in collaboration with Dose of Chill
- 2021-2023 | Public Painting Installation, in collaboration with Anderson Contemporary at 850 3rd Avenue Lobby
- 2020 | "Retrospective 2", Catherine Ahnell Gallery, Online**
- 2019 | Monika Olko Gallery Sag Harbor
- 2019-2020 | Public Painting Installation, in collaboration with Anderson Contemporary at 850 3rd Avenue Lobby
- 2019 | "Studio Visit", Air France commissioned large scale painting installation - exhibition at JFK Airport, New York
- 2019 | "An Immigrant Story", American Flag Painting Installation JFK Airport, Terminal 1, New York
- 2019 | The John F. Kennedy Center for the Performing Arts, Video Painting Installation, Washington DC
- 2018 | Opera America, Video painting Installation, New York
- 2018-2019 | "Four Seasons", Large scale painting installation, Rhythm Ryde, New York
- 2017 | Miljan Suknovic x Arfullyawear, Dreams on Air, New York
- 2016 | "Studio Visit" Catherine Ahnell Gallery, New York**
- 2015 | "Constellations III" Serbian Mission to the UN, New York
- 2014-2015 | "New Paintings", 7 World Trade Center, New York, 6 months public painting installation
- 2014 | "Constellations III" Catherine Ahnell Gallery, New York**

2014 | “Constellations”, Museum of Porto Montenegro, Montenegro
 2013-2014 | “New Paintings”, 7 World Trade Center, New York, 4 months public painting installation
 2013 | “Aquarium”, video installation, Chelsea Gallery district New York
 2012 | “Tapes”, FB Gallery New York, curated by Francois Baron
 2012 | “Stripes”, Cyrus Company New York, curated by Giorgio Zinardi
 2011 | “Self Portrait”, SLAG Gallery New York, curated by Irina Protopopescu
 2011 | “Untitled”, Consulate General of the Republic of Serbia, curated by Jovana Stokic, New York
 2011 | “Frida, Fan, Red Painting and Me”, Lotus Gallery New York
 2010 | “Noise of Silence –Happiness in the vacuum”, curated by John Peet, Union Gallery New York
 2010 | “Silence of Happiness”, curated by Walter Bellini, Ken’s Art Gallery Florence Italy
 2010 | Ken’s Art Gallery, curated by Walter Bellini Capoliveri Italy
 2010 | Art –Nice Contemporary Art Fair, Nice France
 2009 | Consulate General of the Republic of Serbia, text by Joshua Neustein New York
 2008 | Tower 49, public installation, New York
 2008 | Union Gallery New York
 2007 | Ken’s Art Gallery, Florence, Italy
 2005 | Ken’s Art Gallery, Florence, Italy
 2003 | Ken’s Art Gallery, Florence, Italy
 2002 | Petalouda Art Gallery, Naxos, Greece
 2000 | Galleria “DEA”, curated by Silvana Grippi Florence, Italy
 1998 | Galerija Okruznog Zatvora, Zrenjanin, Yugoslavia
 1997 | Galerija Kulturnog Centra, Kula ,Yugoslavia

SELECTED COLLECTIVE EXHIBITIONS

2024 | Friedrichs Pontone Tribeca Pool Party NYC
 2024 | Buy What You Love, Rema Hort Mann Foundation at the Storage Gallery NYC
 2023 | “Diviney Inspired”, Tannenbaum, Rubin Museum, New York
 2022 | Porto Montenegro, Boka Place
 2022 | Monika Olko Gallery Sag Harbor
 2022 | “Diviney Inspired”, Tannenbaum, Rubin Museum, New York
 2021 | Childhood Auction
 2019 | Anderson Contemporary
 2019 | BAM Art Auction
 2017-18 | The Elephant Parade, Public installation, India
 2017 | Buy What You Love, Rema Hort Mann Foundation at the Lyles & King, New York
 2017 | Abstract Art in Dialogue, New York School of Interior Design Gallery, curated by Zhijian Qian
2017 | <3000, Catherine Ahnell Gallery, New York
 2016 | X Contemporary Art fair, Miami
 2016 | Bloom, Slag Gallery New York in collaboration with Halo Foundation New York
 2016 | Boulevard Penthouses Cosmopolitan Las Vegas
 2016 | Buy What You Love, Rema Hort Mann Foundation at the Cara Gallery New York
2015 | TAKE 2, Catherine Ahnell Gallery, New York
 2014 | The National Arts Club New York
 2014 | Faberge , The Big Egg Hunt, New York

2014 | Postcard from the Edge, Luhring Augustine, New York
 2013 | Diritto dell'uomo, Robert F. Kennedy Center, Curated by Valerio Giovannini,
 Florence, Italy
 2013 | Momenta art, New York
 2012 | The Hole Gallery New York
 2012 | The Art Stephen Petronio ♥ Company, New York
 2011 | Marianne Boesky Gallery New York
 2011 | Libreria Servi Florence Italy
 2011 | Lesley Heller Workspace, New York
 2010 | DA Gallery New York
 2010 | Biennale Grottaglie, Italy
 2010 | Art For Tibet, Union Gallery New York
 2010 | Volume AT1 Art Projects, curated by Andrea Neustein, Los Angeles
 2009 | Umanexximo, Istituto degli Innocenti, Florence, Italy
 2009 | "Wake", Union Gallery New York
 2009 | Washington Square East Galleries ,32nd Small Works, New York
 2009 | Phyllis Harriman Mason Gallery Red Dot Show ,New York
 2009 | New Ken's Art Gallery, Island of Elba, Italy
 2008 | "Give", Union Gallery New York
 2008 | Phyllis Harriman Mason Gallery New York, Red Dot Show
 2008 | Pricewaterhouse Coopers New York
 2008 | Ogilvy & Mather New York
 2008 | NEWH Las Vegas
 2007 | Phyllis Harriman Mason Gallery New York
 2006 | HFBK Hamburg, Germany
 2005 | SIAE, Florence, Italy
 2004 | Workshop "Tara", Montenegro
 2003 | Artemente, Prato, Italy
 2003 | ST'art Strasbourg the Contemporary Art Fair, France
 2003 | Europa Galerie, Hannover, Germany
 2001 | Galleria Terre Rare, Bologna, Italy
 2001 | Original Gallery, permanently 2001-2004, Nice, France
 2000-2010 | Ken's Art Gallery, Florence, Italy
 2000 | Parchitelli Galleria, Florence, Italy
 2000 | Galleria Vialarga, Florence, Italy
 2000-2008 | Petalouda Art Gallery, Naxos, Greece
 1999-2004 | Galleria Festina Lente, Florence, Italy
 1999 | Galleria Pugliese Arte, Florence, Italy
 1997 | Galerija Kulturnog Centra, Kula, Yugoslavia

His work is represented in large scale mural paintings in Florence, Bologna and New York.